

Headlight

Written by the students of Marblehead High School for our school and community

www.marblehead.com/schools/mhs/headlight

The Strokes: What Happened?

Liam Reilly
Entertainment Editor, Sophomore

In 2001, *Is This It?*, the debut album of the New York-based rock group The Strokes, was released. The great music and garage band charm of the five-man group was so powerful that *Is This It?* has sold over three million copies since its release, and was ranked second on a list compiled by Rolling Stone of the best albums of the 2000's. This album was so well-received, that the band's sophomore album became one of the most anticipated second efforts by any band. Ever. However, the initial commercial success of The Strokes eventually became a hindrance, as each of the four albums released by the group since then have tried to emulate the success of their first album, lofty standards that are unreasonable to expect. Each album released by The Strokes since *Is This It?* (*Room On Fire* in 2003, *First Impressions Of Earth* in 2005, *Angles* in 2011) has been good, very good. Unfortunately, they will always be compared to one of the greatest albums of all time, which causes each album to falter in its prestige somewhat; this is unfair to the band, and the quality music that it has been putting out over the last twelve years.

The most recent release by The Strokes,

Comedown Machine (released March 26) is no different in style than the other albums by the band, thus naturally forcing the listener to compare *Comedown Machine* to *Is This It?*. In addition, the most recent offering from The Strokes follows the pattern of the band's other albums in the use of proven and new music. Each album by The Strokes is rather like the English MCAS. There are songs in the style of *Is This It?*, that are proven to work and be successful, and there are experimental songs, that, much like some MCAS prompts, are of a different variety and style. *Comedown Machine* has plenty of each in classic, Stokes-style songs like "All The Time" and "Slow Animals," and new, horizon-broadening songs like "One Way Trigger." In the end, *Comedown Machine* will leave any fan of The Strokes satisfied, but only satisfied. This is because we all know that The Strokes have the ability to make monumental albums like *Is This It?*, but for the time being are only making albums lacking in that otherworldly touch. Will The Strokes continue their slightly downward trajectory for the rest of the band's life? I hope not, and I believe that one day, The Strokes can return to the pinnacle of the rock world. Until then, as Mary Poppins once said, "Enough is as good as a feast." (8 out of 10)

MHS Updates

Sherlock Holmes' Last Case

Directed by Sonya Rosen, this production is a senior project. Auditions will be held April 8th at 5 p.m. in the MHS Theater, and will include cold readings from the play. Copies of the play will be provided in advance of auditions. Contact Sonya @ SoGoRo@verizon.net with questions.

Best Buddies- President needed for 2013-2014

Any student who is interested in applying to be President of the MHS Best Buddies Club for the 2013-2014 school year, please see Ms. Archer in C111.

Junior College Admissions Panel Thursday, April 4th at 9:00 a.m.

in the auditorium. Admissions representatives from four colleges will present on all aspects of the college admissions process. Parents are welcome and encouraged to attend.

FoPA Scholarships: Seniors Take Advantage!

The Friends of the Performing Arts for Marblehead High School (FoPA) is launching the "My Stage Grant" to enable MHS students to design their own performing arts enrichment programs. All interested MHS students should download a grant application from the FoPA website at <http://fopamhs.blogspot.com>

CSFM 2nd Annual Road Race- June 1, 2013

Spring is just around the corner so mark your calendar for this 5k race. The race around the neck starts at 9 a.m. All students are \$10 and Adults are \$25. Register online at www.csfmarblehead.org

Magic Hat Thrift Shop needs MHS Help!

Wednesday April 3-Saturday, April 6th.

Contact Cassie Rodgers directly at corodgers@verizon.net. Our Magic Hat volunteer shift contributes about \$16,000 per year to the Parents' Council. Thanks for helping support MHS.

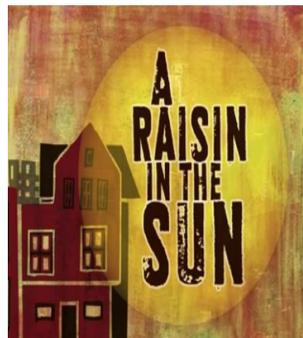
A Raisin In The Sun

Camila Rosario
Headlight Staff, Junior

On Thursday, March 21st, several Marblehead High School juniors went on a field trip to see the play *A Raisin In The Sun* at the Huntington Theater in Boston, Massachusetts. The play focuses on an African American family in Chicago during the 1950s. Set during the time of racial segregation, *A Raisin in the Sun* demonstrates the struggles families faced on a day-to-day basis. The play revolves around the Younger family, who, due to the loss of a beloved family member, are torn on how to best use the deceased's ten thousand dollar life insurance policy. Each member is initially excited about the money because it could be used to fulfill their individual dreams.

During these turbulent times, the Younger family deals with major issues such as heartache, racial discrimination, and abortion. Yet, at the end of the day, the family is still supportive of each other, and their strength is demonstrated throughout the play. We learn a lot from this brave family: that, although it sounds cliché, love conquers all, and we must be there for each other in times of need.

This play is an emotional roller coaster. There are times when you laugh, and then times when you cry; and times you hate various family members, and times when you love them. This made me realize how relatable the play is. It may be set in a different neighborhood and in a different decade, but the Younger family is in so many ways similar to our own families. As Ellie DeCarvalho, a junior at MHS shares, "The play was very exhilarating; it brought laughter, excitement, and tears. I would love to be able to absorb and experience that again." I strongly recommend this play to anyone. It tugs on the heart strings of any person who has suffered a loss, or has struggled financially. I hope that you will enjoy *A Raisin in the Sun* as much as I did.



Pictured above is an advertisement for the play, visitsanantonio.com.

Prom Is In The Air

Caroline Hooper
Design Coordinator, Junior

Prom season is upon us. A mere month and a half away, people already have dates and dresses lined up. Both boys and girls have been asked in especially creative ways this year. Some of the highlights of asking individuals to prom include spelling out "Prom?" with candles in the snow, hanging an especially large banner in the main lobby of MHS, and a scavenger hunt at Fort Sewall. Even our very own Editor-in-Chief of Headlight got into the Prom-asking mood. Grace Perry put together a YouTube video asking her boyfriend of three years to prom. Of course, no one way of asking an individual is better than another. When it comes down to it, all that really matters is how much you like your date! Yet, it is really awesome to witness all of this romance looming in the air of Marblehead High School.

Along with this creativity, Prom has proven to be chaotic towards one's wallet. Both junior and senior Prom can quickly become expensive. A high school student (male or female) has to pay for their ticket(s), outfit (either a dress or tux), a

corsage and or boutonniere. A suggestion towards all of the females out there, cut down on your expenses! Borrow a dress from a friend who may have gone to prom the previous year. One can also put her own unique spin on her outfit by wearing a different hairstyle or using eye-catching jewelry, such as earrings or a necklace. Another option to avoid buying an expensive prom dress is renttherunway.com. One can rent a designer dress for any occasion, including prom night. Dresses can cost as low as \$50!

My personal favorite part about prom proves to be the Red Carpet. This carpet leads the way for couples as they walk towards their designated busses. It's a great way to see all of the different dresses, tuxes, and to take pictures. Prom proves to be a milestone in one's high school career, but it shouldn't be stressful. The point of prom is to enjoy one's class, have a fun night dancing, and celebrate the closing of yet another long school year.

Next week look for a second article, written by Peirce Law, for a male perspective on Prom and all that it entails!

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2012-13

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Interested in Writing? Is writing your passion?

If so, Join Headlight! We are Marblehead High School's very own school newspaper. We meet on Mondays in room A303 at 2:45pm.

Have something to say?

Send us your writing! Did you write something in English class? Your writing could be featured on this very page! Email your piece of writing to us at mhsheadlight@yahoo.com.