

Headlight



Written by the students of Marblehead High School for our school and community

2016-2017 Issue

www.mhsheadlight.weebly.com

December 15, 2016

President Born's First 100 Days in Office

Amber Born, Senior
Editor in Chief

I've been running for president off and on for years now. I won't be eligible to actually be president until the 2036 election, so maybe the issues will be different then, but, like President-Elect Trump, I have an ambitious agenda for my first one hundred days in office.

1. I will make a list of every governmental department I can think of, and all the ones I don't will be eliminated.
2. With the money saved by removing half the government, I will hire a Wikipedia police force to monitor every edit for accuracy. Wikipedia will be so accurate that it will be considered a credible source by all teachers.
3. I will bring back that paper clip in old versions of Microsoft Office that used to pop up and give advice about formatting.
4. I will launch a full investigation into why bags of microwave popcorn always say not to use the popcorn button.
5. Since it's 2036, I will heavily regulate existing robots and prevent more of them from entering this country illegally. Apple isn't sending their best robots over. They're sending the hackers and HAL 9000s.
6. Every high school has open campus by the time my first hundred days are over.
7. I will hire the best, most qualified people to be my Joint Chiefs of Staff.
8. I will learn what Joint Chiefs of Staff are.
9. The Environmental Protection Agency will be converted into the fourth branch of government and renamed the Tree Branch.
10. I will move turkey pardoning from Thanksgiving to the day after Inauguration Day, and I will pardon the Humphrey Street turkey from Marblehead so that he will no longer terrorize residents.
11. I will rename the Supreme Court. I'm not sure what it will be called, but as of right now it sounds too much like something from Star Wars.
- XII. I'll bring back Roman numerals.

Bauer Has a Habit of Appearing in School Musicals

Jacob Keller, Senior
Reporter in the Field

Daniel Bauer is in his first year as Principal at Marblehead High School and performed in last weekend's musical *Sister Act*. The following is an interview about his experience performing.

How long have you been participating in high school plays as a faculty member of a school?

I was involved in three shows at Beverly High School: West Side Story, Singing in the Rain, and Shrek. Our Principal and myself were asked to participate and we really enjoyed the experience.

What motivated you to participate in *Sister Act* and other plays as a faculty member? I've never seen a principal in a high school play before.

I was asked to be part of the show and felt very honored about that. It is a great experience to see our students work together behind the scenes and getting to know students in a different capacity than as a principal. It was also great to see how our director, musical director, and technical director work together and with our students.

Did you prepare with other cast members? What was that experience like?

Yes, I went to some rehearsals, but not nearly as many as the cast. My role is small, so the time spent was much less than the students. It was great - each time the students were helpful to me, and I always appreciate seeing hard work and dedication.

How did you feel watching the cast practice?

I was excited and a little nervous. I was very impressed by their commitment and talent. This is a very talented group of students. They worked very hard, put in a lot of time and effort. I wanted to make sure that I would do a good job and not let the students down.

Has working with students in the play helped you integrate into MHS?

Absolutely, I really enjoyed working with the cast and crew during the show. Also, seeing our students, staff, and parents attend each performance was great. It means a great deal to the cast to see the support of their peers and teachers, as well as family and friends.

What did you learn about MHS and its students by preparing for the play?

Our students are dedicated to performing at a high level and they are kind to each other. They were especially kind to me, making me feel part of the cast, providing encouragement and giving tips when needed.

Has working with students here in the play been different from your experiences at other high schools?

It has been the same overall but different in some ways. It is always fun to see our students work together and put in a great effort with great rewards. But in this experience, I felt the time spent was not only working together, but also really getting to know our students as a new principal.

Is there anything you'd like to add about your experience here in *Sister Act*?

I enjoyed myself and felt a great sense of pride during each performance. I am very proud of our students and directors. Each performance was great, and I will remember it for a long time.

Sister Act declared a Superior Show

Kathleen Alexandrou, Junior
Reporter in the Field

Where is the only logical place to hide a risqué nightclub singer after she's witnessed a shooting? A convent, of course! The lights went down for the final time on the Queen of Angels church this past Sunday, marking the close of Marblehead High School's 2016 musical, directed by Tammy Nohelty and featuring a cast of immensely talented individuals, *Sister Act* was a show I sincerely hope you didn't miss - it was fabulous, baby.

If you somehow missed *Sister Act*, the plot is essentially this: a racy nightclub performer, Deloris Van Cartier (Gracie Curran), witnesses her boyfriend, Curtis Jackson (Stephen Girard), shoot someone. She informs the police and Officer Eddie Souther, also known as Sweaty Eddie (Alex Henrich), who decides to hide her in the Queen of Angels convent while they await the trial. While she is there, much to the dismay of Mother Superior (Thea Nickolas), and the delight of Monsignor O'Hara (also Stephen Girard), Deloris revamps the church choir and puts her own disco spin on it. The church - and Deloris - receive tons of publicity, and while Queen of Angels desperately needs the publicity, Deloris does not. After Curtis sees her on TV, he and his goons infiltrate the convent, where the nuns stand up to Curtis, who is shot and arrested before he can do any harm.

In the days leading up to opening night, the cast and crew stayed at Marblehead High School from right after school until 10 p.m. in most cases, readying themselves for the first show. The hard work paid off, for at the end of the closing show, an audience member was inspired to stand up and tell us that out of all the shows he'd seen, ours was the best - better even than Broadway, he claimed. Junior Veronica Hersey, a musical theatre veteran, said, "It was AMAZING. Everyone in it was insanely talented and I loved how everyone put out so much energy." Sarah Mundy, a recent graduate who participated in many MHS shows during her time here, said, "I loved it, all the cast members are really talented and I enjoyed the fact that they all got to showcase their talents in some way." Freshman Hannah Verdun echoed their opinions, saying, "Beautifully done performance, amazing cast and crew, and wonderful music and joy throughout the entire night!"

The show was a wonderful experience for the cast and crew as well; it gave them the opportunities to grow artistically and to create many new friendships. Junior Olivia Maerz (sound) said, "Working on this show was really fun. It's much more modern than shows I've worked on in the past, which was a nice change. In the past week I've made so many new friends and I'm so grateful for that. It's been really amazing and as happy as I am to get my sleep schedule back to normal, I really am going to miss spending hours on end with this fantastic group of people." Freshman Emme Lovenberg (Pabla) stated, "Overall I liked it. It was my first high school theatre experience and I'm very pleased. The cast was great and the crew as well. The role was also very challenging. It was very stressful and long, but it's over now and I made some really good friends." Freshman Lily Morgan (bartender/nun) agreed, saying "Rehearsals were very long and tiring, but I had a ton of fun and the people were amazing, and I think it came out really great! I'm really sad it's over." Junior Thea Nickolas (Mother Superior) stated, "*Sister Act* has really shaped my junior year - I've become close with so many incredible people, I've pushed myself and matured as an artist, and I've relearned the value of sisterhood. It really is 'good to be a nun!'" As someone who has personally worked on the past three MHS musicals and countless other shows, I can attest that *Sister Act* was something special. MHS is home to unbelievably talented actors, actresses, and crew members. Do not miss the drama department's next production - *The Dining Room*, directed by Henry Dembowski. Auditions are on December 20th!



The cast of *Sister Act*

Powderpuff's Final Play



Representatives from HAWC in Salem came to MHS last Friday, where the Powderpuff players and coaches presented a check for \$14,000, the ticket sales from their game against Swampscott, to the charity.

Headlight Staff

2016-2017

EDITORS-IN-CHIEF: Amber Born, Jack Krivit, Becky Twaalfhoven

REPORTERS IN THE FIELD: Kathleen Alexandrou, Jacob Emerick, Paul Heffernan, Jacob Keller, Alix Livermore, Kate Lothrop, Eleanor Mancusi-Ungaro, Abby Schalck, Emma Szalewicz, Lilly Tapper, Kyra Veprek, Luc Wortman

ENTERTAINMENT EDITOR: Maeve Reilly

POLITICAL REPORTER: Sophie Mae Berman

WEBMASTER: Aaron Terentiev

FACULTY ADVISOR: Thomas Higgins