

# Headlight



Written by the students of Marblehead High School for our school and community

www.mhsheadlight.weebly.com

December 18, 2014

## The MHS Winter Concert

Eleanor Mancusi-Ungaro, Freshman Reporter

When most people hear the phrase “Marblehead High School music” they instantly think of the A Capella programs. And of course, that’s a reasonable place for their minds to go: A Capella is all over town. Last Thursday, December 11th, however, the rest of the music program got a well-deserved chance to shine at the yearly Winter Concert.

The concert opened with the MHS band, led by student conductor Jake Hempel, in two selections from their marching band repertoire (“Pompeii” by Bastille, and a Daft Punk medley popularized by Pentatonix) before turning it over to Mr. Scott Winship for the holiday music (“Sleigh Ride,” “Rudolph’s Holly Jolly Rockin’ Christmas,” and “Santa’s Parade”). After the final song, Luminescence took the stage with a Justin Timberlake medley arranged by Annie Krivit. Next up was the Treble Choir, conducted by Mr. Andrew Scoglio. After starting off with “Sansa Kroma,” a folk song from Ghana featuring soloist Margaret Ross and percussionists Alex Kerai, Drew Faria and Thea Nickolas, the chorus ended with two Christmas songs, “The Little Drummer Boy,” with Faria on snare drum, and the ever popular “Carol of the Bells.” Following that, Mixed Choir joined them for a song before remaining to perform on their own, including the song “Baby, It’s Cold Outside” and ending with a rousing rendition of “Deck The Halls,” with soloist Joanna Rosen. Following their performance, the MHS Jewel Tones performed Andy Grammer’s “Honey, I’m Good,” with soloist Ben Taliesin. Closing the show was the orchestra, led by Ms. Julie Parsons. They played a selection from Arcangelo Corelli’s Pastorale, followed by a combination of Eine Kleine Nachtmusik and “Jingle Bells” and finally a Chanukah song called “Light The Candles.”

Parents commented on how good all the groups sounded, and how hard the students must have worked to attain the high performance quality shown by the groups. Certainly that is true for the orchestra and choruses, who have been hard at work learning and memorizing music since September, but it is even more true for the band, who pulled off a rapid turnaround from marching band to concert band in record time. All participants in the concert should have left the theater very proud of the work they accomplished.

Now, if you didn’t see this concert, you may be wondering when you can next see MHS display their fine musicians. There is a Spring Concert which will involve the orchestra and band; the choruses will next perform on March 22nd; and the All Bands Concert is on March 6th. After the success of this concert, it is clear that the next performance of any MHS music ensemble will not be an event to miss.

## Film Preview: *Big Eyes*

Maeve Reilly, Sophomore Reporter

For years, acclaimed director Tim Burton has thrilled audiences with his dark and quirky style in films such as *Beetlejuice*, *Edward Scissorhands*, *Sleepy Hollow*, *Charlie and The Chocolate Factory*, *Alice in Wonderland*, and more. On Christmas day, Burton’s latest project, *Big Eyes*, will be released in theaters. Starring Christoph Waltz and Amy Adams, *Big Eyes* tells the story of artist Walter Keane and his wife, Margaret Keane.

Walter Keane, an artistic sensation of the 60’s, was praised for his notorious “big eye” paintings, featuring children that are frequently described as melancholy

## The Gift of Giving

Morgan Hardwick, Senior Reporter

For the past holiday seasons, my mother and I have “adopted” a child in need from the National Grand Bank and have bought Christmas gifts to leave under the bank’s tree that will be delivered to the children. She has always taught me that Christmas is about giving, not receiving. It’s the oldest saying in the book, popular amongst endless holiday movies and recited throughout the season, but it’s true. The holidays pose hardships on many, and giving a little can go a long way. Here’s how you can give this holiday season:

- Give time: Volunteer at My Brother’s Table or other soup kitchens in the area. Taking time out of your day to volunteer can make the day of someone else.
- Give money: Donate to Toys for Tots or other charitable organizations for kids. Gifts for children keep the Santa Spirit alive during the frosty winter season!
- Give back: Shop locally at stores such as Paris Galerie or Bobbles and Lace for gifts this holiday season that benefit your community and your loved ones.
- Give thanks: Send out Christmas cards and add personal notes to the people in your life you want to thank for all they have done.

This holiday season I changed it up and donated blankets, clothes and food to a local women’s shelter in Salem, Massachusetts and donated Christmas gifts to kids at the Julie’s Family Learning Center in South Boston. These small gestures go a long way in the hearts of the people touched, and it makes the gift of giving through the holiday season a gift itself.

## Holiday Traditions

Abby Schalck, Sophomore Reporter

At this time of year it is easy to get caught up in all of the material aspects of the holidays. It always feels good to get that one present that you’ve been hoping for, but is a new laptop or fancy clothes really what the holidays are about? It is easy to obsess about presents during the holiday season, but it is also important to remember that the holidays involve more than that. The holiday season is really about spending time with the people you love. And the best way to keep the meaning of the holidays alive is through the traditions that you share with the people you care about.

No matter which holiday you celebrate, you are sure to have a special tradition with the people you love. Traditions are so special because it does not really matter what you are doing, as long as it is with people you care about. Even a crazy tradition is special if you get to spend time with friends and family. Another great thing about traditions is that although they feel as though they are set in stone, they are ever-changing.

When it comes to holiday memories, the good times with people you love are more memorable than a cool present. While it may feel like you absolutely need to get a new handbag or smartphone, it is more important to spend time making memories with the people you care about. It is also important to include others in your traditions w/s may not have any good holiday memories of their own. The holiday season is not about shiny new toys, and presents will not last a lifetime, but memories of traditions with the people you love will.

## Snow Bash

Kathleen Alexandrou, Freshman Reporter

Do you want an excuse to get out of class? Do you want to hear Christmas carols, taste delicious treats, and see amazing art made by not yet famous artists? Then, don’t miss the 5th annual Snow Bash! Come to the art wing Friday, December 19th, and take a look at the beautiful artwork made by friends, classmates, or maybe even yourself. Snow Bash only happens once a year, so don’t miss it. Take some time out of your day to marvel at Marblehead’s wondrous artwork.

Snow Bash is not just a day of looking at artwork. It’s a day to celebrate art that appeals to all five senses. There will be carolers from the Performing Arts department and a video from Mr. Christensen. Mrs. Edwards’ Foods and Nutrition class is preparing snacks to share with attendees. You’ll be able to tour the various art rooms and try your hand at different mediums. Happening on the Friday before Christmas, Snow Bash will be a wonderful way to wrap up our last full

week of school. You even might be inspired to create some art for holiday gifts.

Snow Bash is an event that allows everyone at Marblehead High School to appreciate the art created by their peers. The entire department has spent the last few weeks preparing for Snow Bash by choosing their best artwork to display. Your participation will be greatly appreciated by your fellow students, not to mention you’ll enjoy yourself. Come to Snow Bash and be an artist for a day, or just simply stroll the hall and take in the talent of MHS’s art magicians.

You may be thinking to yourself, how can I go to Snow Bash if it’s on a regular school day? You can go during a study hall or during lunch. Also, quite a few teachers are willing to let students attend the festivities, just don’t hurt their feelings by sprinting out of the classroom. Snow Bash starts at 8:30 a.m. and ends at 2:00 p.m., so you will have plenty of time during the day to visit. Come to the second floor B wing whenever you can and enjoy the brilliance of Snow Bash! You surely won’t regret it.

and sappy gazing off with disproportionately large eyes. After a decade of Walter taking credit for the artwork, it was revealed that each and every “big eye” painting had actually been created by Margaret Keane. Walter told his wife that the art would not sell if the world knew it had been done by a woman. Thus the lie escalated further and further, ending in an unconventional court trial. Burton’s film will shed light on the dysfunctional marriage between Walter and Margaret, along with the struggle in claiming credit for the famous artwork.

In the past, Burton has been known for his unique take on stories. While he generally creates enchanting fantasy and horror films, Burton brings a biographical story to life with aplomb. Burton has described *Big Eyes* as

“a quietly complicated story,” which intrigued him. He explained that there are aspects of both Walter and Margaret that one can identify with, creating “an interesting dynamic.”

Although *Big Eyes* is of a different genre than Burton’s past films, audiences shouldn’t expect anything less than a wonderfully depicted story. So far, *Big Eyes* has received notably high remarks, both for the film as a whole and also for the performance of its main actors, Adams and Waltz. One critic said that while *Big Eyes* marks a departure from Burton’s recent films, it holds the “mad inspiration” of the director’s best work.

## Headlight Staff: 2014-15

EDITORS-IN-CHIEF: Alex Kerai, Meredith Piela, and Liam Reilly

EDITORS' ASSISTANT : Joanna Rosen

REPORTERS IN THE FIELD: Riley Sugarman, Drew Faria, and Becky Twaalfhoven

WEBMASTER: Alex Kerai

NEWS COORDINATOR: Amber Born

FACULTY ADVISOR: Thomas Higgins