Headlight

Written by the students of Marblehead High School for our school and community

2016-2017 Issue

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March 30, 2017

Beware the Ides of March

Kristy Twaalfhoven, Sophomore Reporter in the Field

We all know the feeling of mid-March blues: gray, rainy days, hinting at a warm spring but not quite there yet; days when you leave the house wearing a heavy coat with mittens, and by mid-afternoon you are applying sunscreen. For public schools, there is still another month of waiting for spring break, and the only excitement is March Madness. As well as experiencing this gloominess over the past month, at some point you have probably heard the saying, "Beware the Ides of March." You know the doom-filled feeling, but do you know the meaning?

For much of history before 1601, the expression "Ides of March" was just the usual way of saying "March 15th." In the ancient Roman calendar, Ides was the day which fell in the middle of each month. For some months, this was the 13th; for other months, it was the 15th. The "kalends" referred to the first day of each month, the "Nones" the seventh or fifth. The term "ide" has a Latin root meaning "divide," as the date sought to split the month. Originally, the middle of the month was at the rise of the full moon, but because calendar months were slightly out of sync with the lunar cycle, this connection was soon lost. In Roman times, the Ides was often used as a deadline for paying debts. It wasn't until 1599, with the production of Shakespeare's Julius Caesar, that the term "Ides of March" took on new, morbid connotations. In the play, Julius is warned by his soothsayer - a person supposed to be able to see the future - to beware the Ides of March, warning of Caesar's imminent death. Indeed, Caesar was assassinated on March 15th that year (44 B.C.). Ever since the play was first staged in Great Britain, the phrase has been forever linked with doom.

On a more comedic note, the Ides of March has other significance in history; for example, it is the date that CBS cancelled the famous Ed Sullivan Show in 1971. So, with this newly-gained knowledge, next time you hear someone use the phrase "Beware the Ides of March" in anticipation of March's miseries, feel free to give him or her a quick history lesson!



The Death of Julius Caesar by Vincenzo Camuccini

Beauty and the Beast: A Wonderful Experience

Alix Livermore, Sophomore Reporter in the Field



Disney

As most of the world already knows, Disney has recently reprised its timeless musical classic, Beauty and the Beast. And in just two short weeks, the film has unsurprisingly accumulated close to half a billion dollars and also broke the existing record for revenue gained on a March opening weekend. This information is clearly indicative of the vast numbers of people who went to see the movie and rightly so! With a budget of one hundred and sixty million dollars, Disney pulled out all the stops in decorating the sets, as well as the characters; both were appealing to the eye and really pulled the whole movie together. The music was equally well-orchestrated, however, there were moments where it was impossible not to wonder how much auto tune had been applied to Emma Watson's voice... In any case, I nearly forgot that the original movie had music in it all, so I was very happily surprised when the characters broke into song.

On an audiovisual level, the movie did an extraordinary job of honoring the original, but in terms of characters and storylines, this remake also incorporated several modern twists. For one, in the remake, Belle is an inventor, which was definitely part of an effort to inspire and empower girls and young women to challenge social norms. In the movie she is highly criticized for her creativity, but she continues to invent and pursue her love of knowledge. Additions were made to the Beast's backstory to give some context to the rude behavior that led to his being cursed in the first place. So, with this careful balance of new elements and the classic aspects that make Beauty and the Beast special, Disney has once again created a successful remake, reaffirming its special place in the hearts of the public, and leaving viewers wondering what story they will recreate next.

Upcoming Events

Friday, April 7 is



World Health Day MHS Cancer Awareness Day

MHS Cancer Awareness Club will be selling tattoos at lunches for \$1 each, and would like everyone to wear one on Friday, April 7 to show our school's support for this cause.

Need more information, or interested in joining the club? Stop by the table at lunches between now and April 7!

Thursday, March 30:

Parent-Coach Athletic Meeting - Spring Sports (6:30 PM)

Monday, April 3:

Parents' Council Meeting (7:00 PM) Marblehead Dollars for Scholars Board Meeting (7:30 PM)

Tuesday, April 4:

Boosters' Meeting (7:00 PM)

Wednesday, April 5:

Senior Parent Information Night (6:30 PM)

Thursday, April 6:

School Committee Meeting (7:00 PM)

Friday, April 7:

Acappellooza Concert (7:00 PM)

End of Third Quarter

Regular deadline for May 6 SAT registration

Wednesday, April 12:

All Jazz Concert (7:00 PM)

Friday, April 14:

No school (Good Friday)

2016-2017 Headlight Staff

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