

Headlight



Written by the students of Marblehead High School for our school and community

2016-2017 Issue

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The Women's March on Boston

Emma Szalewicz, Junior
Reporter in the Field

Millions of women, men, and children participated in Women's Marches all over the world on January 21, 2017. These marches were spread over all seven continents and all 50 U.S. States. I talked to two Marblehead High School sophomores, Maggie Larkin and Christine Sloss, who both attended the Women's March in Boston.

What do you believe the March was protesting?

Christine: There were so many reasons people were marching, and it wasn't just that they were 'anti-Trump.' Many people were there supporting pro-choice rights, and climate change, but the whole vibe was really just acceptance of everything and everyone in general.

Maggie: People just wanted to come together to show their support for each other and to protest in peace.

What kind of people did you see there at the March?

Christine: We saw people from all walks of life. Anyone from Orthodox Jews in yarmulkes, to Muslim women in pink hijabs. There was also a huge age range. There were tons of families with small children and even elderly men and women in wheelchairs.

Maggie: Anyone you could imagine was at the march, but they were all brought together because of their belief in equality."

Did the Women's March inspire you? If so, how?

Christine: What really inspired me from the march was what chants stuck. There never were any negative or angry chants that ever caught on. For example, there were times when the streets were echoing with "Love not hate makes America great," which really makes you feel good.

What were some of your favorite signs that you saw or favorite messages that you heard while at the march?

Christine: A couple of my favorite signs were 'Be nice' and 'Don't Tread on Me,' where the snake was in the shape of a uterus. My sign said, "A woman's place is in the House and Senate."

Maggie: My sign said, "Women's rights = Human rights."

After the Women's March, are you inspired to participate in more peaceful protests like the march?

Maggie: Yes, because it showed me and a lot of others a positive atmosphere of acceptance, and that real change is possible by peaceful means.

Christine: It really did motivate me by seeing everyone come out and not just stand, but march for what they believe in.

Movie Review: *A Dog's Purpose*

Jacob Keller, Senior
Reporter in the Field

The film *A Dog's Purpose* has received a lot of attention recently due to the controversy of TMZ's release of a video entitled "*A Dog's Purpose: Terrified German Shepherd Forced into Turbulent Water.*" Many people disagree on whether or not the German Shepherd featured in the film was abused, but either way PETA (People for the Ethical Treatment of Animals) found issue with it and implored potential customers before the movie's release to "join us in informing the public about the abuse that was documented on the set of *A Dog's Purpose*, and help spread the message never to buy a ticket to a movie that uses live animals." It's unclear whether PETA's stand against the movie had much of an effect on its revenue, which deviated only slightly with its projected box office sales.

The staff creating the movie must have known it would be a hit; the tale's written version, published in 2010, was a *New York Times* best seller for 49 weeks. The movie made a reported \$18.4 million with an estimated budget of \$22 million.

"The slightly subpar earnings of this movie are pretty reflective of the movie's quality: slightly subpar."

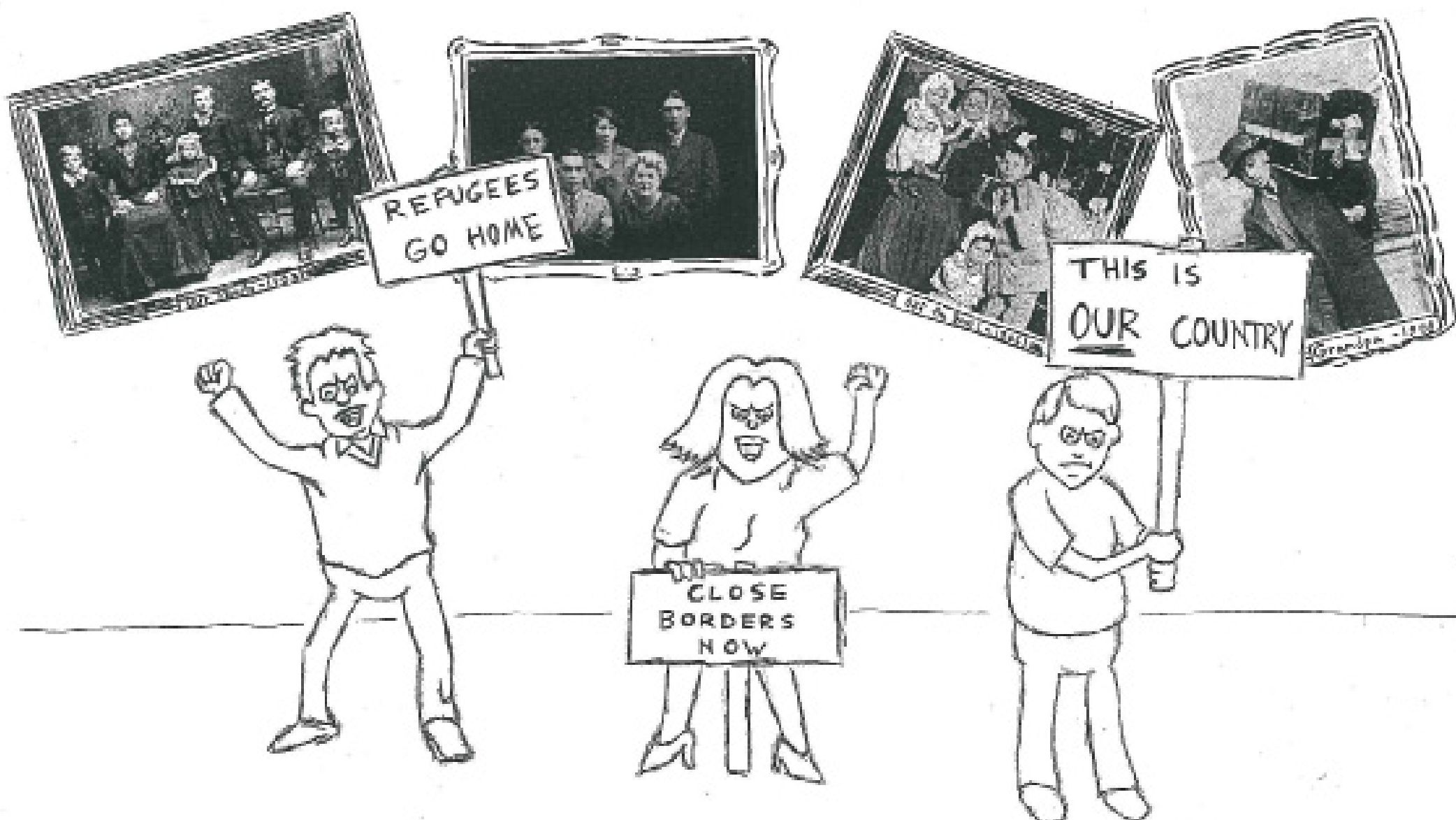
I saw *A Dog's Purpose* out of curiosity. It focuses on a dog that lives several lifetimes and looks to discover its purpose. The trailers suggest it will leave you laughing and crying, but ultimately all it does is offer a bunch of cute shots of dogs playing and snuggling with their owners that hardly pull on viewers' heartstrings. Although *A Dog's Purpose* demonstrates the strengths of dogs to cheer people up and to fight loneliness, the only thing it truly focuses on is answering the question in the opening line of the movie: "What is the meaning of life?" The answer is a cliché: "To live in the moment."

The other aspects of the movie involving human to human interaction can mostly be ignored because there isn't much substance to them. All of the people in the movie are caricatures. You have the mean father who is obsessed with work and stressed about his job, gets drunk and becomes unbearable sometimes, is challenged by the son, and is thrown out of the family after hurting his wife. You have the lovable football playing son with a golden retriever. You have the perfect mom who is always supporting her son and pushes for him to keep the dog while the dad doesn't want it.

The movie, I quickly realized, was only worth seeing if you owned a dog, and the only pet I've ever owned is a cat. I certainly didn't appreciate the line, "I was sad for the cat, obviously he wanted to be dog." I suppose that's a discussion for another day. In any case, the movie was nonsensical and I believe only kids would enjoy it. But beware if you bring a child to this movie! This movie actually does have a power over people that it promises in its advertisements; for if you bring children, they will inevitably want you to get a dog so they can name it Bailey.

"Turn Around"

Jack Krivit, Senior
Editor-in-Chief



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