<u>Headlight</u>

Written by the students of Marblehead High School for our school and community

www.mhsheadlight.weebly.com

November 20, 2014

An Interview with Haley Reardon

Connor Fallon, Junior Reporter

I recently sat down with songwriter and musician Haley Reardon, a senior at Marblehead High School. Although she has yet to finish high school, she is considered to be a seasoned folk artist. I was lucky enough to have a brief conversation about her songwriting process, where and when she performs, and how she got involved with music. From our conversation it's clear that she is an impressive musician with a successful career ahead of her.

Q: When did you start getting involved with music?

A: I grew up singing and listening to my big sister sing, but didn't pick up my first guitar until I was eleven. From there I fell in love with songwriting and started seeking out local open mics/performance opportunities when I was about twelve.

Q: What instruments do you play?

A: I play guitar and enough piano to fake it for a few songs when needed.

Q: What is your favorite instrument?

A: If I could play any instrument, it would be the cello. I love everything about the cello. But as a guitar player I am pretty fond of the guitar, too.

Q: Did you teach yourself how to play?

A: At first I was working off You-Tube videos and the few chords my dad had to show me..so I don't know if that counts as teaching myself. These days I take formal lessons.

Q: When did you start writing your own music?

A: I started writing right around the time I started playing, so at about eleven or so.

Q: What is your favorite part about singing and writing?

A: Well, like anything there are

lots of times when it is just plain work. But then there are times when I am writing or performing where I am so in the moment that afterwards, I can't even remember what happened. I just know that I was happy and engaged and not worried or thinking about anything outside of that song. In either case, songwriting provides this kind of safe place for me. I've grown up doing it, and somewhere along the way I was able to figure out what my own unique "process" looks like and find a home in that.

Q: How many songs have you written?

A: I don't really keep count anymore but hundreds over the past few years! When I was younger (and less busy) I would write three songs in a day.

Q: Roughly how long does it take you to finish making a song? A: It totally depends on the song. I have plenty of songs that I had an idea for, sat down and finished in 20 minutes. But I also have plenty of songs that I have finished over the course of months or even a year or two. Sometimes I do find it worthwhile to let a song or idea grow over time and then go back and change/revise it, but sometimes I like a song to just be a little snapshot of what I was thinking in the very moment I was inspired to write it. I guess there's just kind of a gut feeling of when a song is meant to be left as it is, and when it is meant to be worked and refined a bit more.

Q: Are you a musician that names her instruments? If so I'd be very curious as to know why or how you come up with the name. I know hockey or lacrosse players can be very into their sticks and feel connected to them in a way. I don't know if that's the right way to describe it, but do you feel this connection with any of your instruments?

A: I have tried to name instruments but never found any that stick! I

wish I had meaningful names for my guitars...I love them dearly but rarely call them by anything but "The Gibson" or "The Blueridge." Q: Do you have a special room

Q: Do you have a special room or area that you use to play and create?

A: I do have a room in my house that is pretty much fully dedicated to my music junk at this point. It's nice to have my own space for writing and working on things.

Q: How often do you perform gigs? Where might somebody be able to see you play?

A: I'm gigging pretty much every weekend at this point. Not all of them are local, but I do play quite a few Boston area places like Club Passim in Cambridge, The Paradise Cafe in Dedham, and The Walnut Street Cafe in Lynn.

Q: Who is your favorite artist?

A: As a songwriter I'd have to say Patty Griffin. I also grew up listening to Van Morrison, so he is a stand out in terms of the music I was raised on before I discovered the folk/Americana music that I love now.

Q: Do you have a favorite genre or song?

A: I love too many genres and too many songs for different reasons to choose just one. To me, that's the best part about music. The diversity! You can never run out of new sounds, ideas, perspectives, feelings, and experiences to explore.

For more information about Hayley and her upcoming events please visit her website:

http://www.hayleyreardon.com

"...there are times when I am writing or performing where I am so in the moment that afterwards, I can't even remember what happened."

Advance Review of Star Wars Episode VIII

Amber Born, Sophomore News Coordinator

Another Star Wars (Star War?) is coming! December 18, 2015. Put it on your phone calendars. It will star most of the original cast from Episodes IV-VI (admit it, the Star Wars franchise is the only reason you know Roman numerals up to six), along with a bunch of new people who I'm sure are famous, but Lupita Nyong'o and Warwick Davis are the only ones I've personally heard of. From what I can tell, no one really knows what Episode VII is going to be about, though Wikipedia says it's "Set approximately 30 years after the defeat of the Empire and the demise of Darth Vader. The plot follows a trio of young leads, along with characters from the previous installments." So basically, it could be anything. There's a lot of speculation as to what's going to happen in The Force Awakens, so I present to you my predictions for Star Wars Episode VII: The Force Awakens, for your reading pleasure/general enlightenment. If I'm right about anything, hopefully this review will make its way to George Lucas, and I'll be hired to write Episode VIII.

Note: Read the following review while slowly moving the newspaper upwards and listening to the Star Wars theme song.

Star Wars Episode VIII THE FORCE AWAKENS

A long time ago in a galaxy far, far away... Mark Hamill and Carrie Fisher wonder why they aren't as famous as Harrison Ford. There is a frantic attempt to de-rust C-3PO and R2-D2. Yoda has been learning about syntax, and has fixed problems his speech almost. Darth Vader comes back as Ghost Vader, and he has a feud with Ghosti Wan Kenobi over why Obi Wan never told Luke that Vader was Luke's father (spoilers from Episode VI, for those of you who live in 1983). No one in the audience pays any attention to the newly introduced characters, because they're busy waiting for Harrison Ford. The plot centers around the newcomers, with the original actors in the roles of Yodas with better looks and verbal abilities. Mark Hamill whacks some bad guys with a light saber. 97% of the movie is CGI. Han Solo and Princess Leia have been married for several years, and have two kids: Han Double and Han Triple. Good triumphs over evil, except evil turns out to be good wearing a weird helmet.

A Week of School Spirit

Courtney Berry, Sophomore Reporter

The Marblehead High School Spirit Week is approaching, along with the annual senior girls Powderpuff game against our rival Swampscott. The days leading up to the Powderpuff game are always exciting as the senior girls mentally and physically prepare for the rivalry while getting the whole school involved! Starting Monday, November 17, the senior girls will dress up as something different for every day of the week. In past years, the Powderpuff team has come to school dressed up in camouflage, football jerseys, shredded Swampscott shirts with caution tape, and more. I can't wait to see the girls in their different outfits this week!

The week after Powderpuff is Spirit Week at

MHS. Each grade is assigned colors and a hallway in the high school that they are allowed to decorate. With their colors, each class must agree on a theme they will decorate their hallway with and dress according to their theme for the first day of Spirit Week. Last year's seniors had red and black as their colors and decorated their hallway with a Great Gatsby theme. This year, the seniors' colors are red, white, and blue, and they will do an American theme! The junior class will use purple and grey to create a space theme. The sophomore class has the colors pink and green this year. After many days of debating and numerous polls organized by our class President Ilse Schaeffner, we decided on a Hawaiian theme. Lastly, the freshmen class's Spirit Week colors, typically the most difficult to work with, are orange and brown. So far orange and brown have not sparked any ideas for themes, so their class's Spirit Week plans are a workin-progress.

Each class decorates their hallway the Sunday before Spirit Week begins. The more collaboration,

creativity and effort put into the decorations by students, the more exciting it is for the class as a whole. Monday, November 24th, will be an exciting day for the whole school as everyone walks through the hallways to see what each class has come up with. Tuesday, the entire Marblehead High School community dresses up to the same theme chosen by the senior class. Last year the seniors chose a pajama day theme, one of my personal favorites. This year it will be a pirate theme! I look forward to seeing what everyone pulls together for Tuesday, especially for those who know Wellness teacher Michael Cecere, whose pirate costume has very high expectations. Wednesday, the whole school will be full of school spirit as we all dress in red and black.

Spirit Week is a great bonding experience for each individual class, and the entire Marblehead High School community. Please come cheer on our senior girls at their Powderpuff game Saturday, November 22, beginning at 10:00 AM, at Marblehead High School!

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