Headlight

Written by the students of Marblehead High School for our school and community

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Interview with Coach Andrew Bub

Olivia Eddy, Sophomore Reporter

Andrew Bub, coach of the Marblehead High School girls soccer team, mourns the recent passing of his father Thomas A. Bub, and reflects on the large role his father played in his life. Thomas Bub was a beloved husband, brother, father of three sons, and grandfather of ten. Coach Bub was interviewed on his own life, the life of his father, their relationship, and the lasting impact his father left on him.

Q: How did you decide to become interested in coaching girls' high school soccer?

Coach Bub: It actually started in college. When I stopped my playing career, somebody had just asked me to start coaching It was my older brother, and he asked me to start helping him out with his girls' varsity team. From there it snowballed, and now we're talking 20 years later.

Q: How did your other family members, particularly your dad, influence your decision to coach?

Coach Bub: My dad always worked, so he could never make it to my games. That kind of always stuck with me, so I always wanted to be there for somebody else, for their games. My older brother, the one that coached, never played. But I had another brother who was a full back, so he made sure that I stayed with it.

Q: What was your dad's occupation? Was he ever a coach? **Coach Bub:** My dad was a shipping and receiving manager. so he worked weekdays and weekends. He tried to coach me one year.

Q: Where did your dad grow up?

Coach Bub: Milwaukee, Wisconsin. He moved when my parents got engaged. They got engaged after two dates, moved to Buffalo, and that was that.

Q: What sports were he interested in or a part of?

Coach Bub: My dad played a little bit of golf and football growing up. He wasn't very interested in sports, but all his sons were.

Q: Are there any special memories or moments that you have with your dad either as a kid or now as a father?

Coach Bub: The fondest memories I've had with my father were always in the woods, since I was ten years old. That's where I got my love for the woods and hunting and hiking and all of that. My father was really an outdoorsman. Our family owns about 100 acres outside of Buffalo and when he died, my brother and I took it over. That's where my parents are buried

Kathleen Alexandrou, Freshman Reporter

The Banana Problem

Bananas are not a rarity. You eat them on your cereal each morning, and put them on ice cream sundaes. Bananas are in nearly every household and sit next to apples on shelves in supermarkets. But unlike apples, there is only one kind of banana sitting on those shelves. The banana produced for worldwide consumption is called the Cavendish banana. 100 billion bananas are eaten each year globally, and that's good news for our health; we're eating billions more bananas then Big Macs. It is the fourth most important crop. Everyone eats bananas, no matter how old or young, rich or poor. Babies practically live off bananas. However, the banana you know is not the same one that your grandparents grew up on, and may not be the one that your grandchildren will eat, if they eat one at all.

Each banana you buy is genetically the same as all the others you've eaten. Because of this, bananas are incredibly vulnerable to disease and viruses – bananademics. In the 1950s, a very different type of banana went almost entirely extinct. Then, the Gros Michel banana, better known by its nickname, the Big Mike, was the common banana. It was much tastier than the Cavendish banana, and may even be the root of banana flavorings. Sweeter, creamier, yellower and all around better, the Big Mike was banana heaven. But this banana is a thing of the past for most. Only in Southeast Asia has this banana survived. In the 50s, a bananademic hit these delicious fruits. Panama disease completely decimated the Big Mike.

Panama disease is a kind of Fusarium wilt, and it spreads through the soil around banana plants. It causes the leaves to wilt and turn yellow, and soon, the plants die. Panama disease is like the banana version of dying of dehydration. Besides emptying the world of a delicious fruit, the bananademic cost us. At least 2.3 billion dollars was lost, and the lives of many banana farmers were ruined. To solve the issue, a new kind of banana was quickly located. It allowed plantations to reopen, and reemployed many. The Cavendish banana came to the rescue.

Everyone thought that the new banana was resistant to Panama disease, and that their banana problems were solved. The Cavendish banana was the banana silver bullet, the one banana that would fix everything. The taste was not up to the standards set by the late Big Mike, but a less tasty banana was better than no banana at all. For the next three decades, bananas were safe. Then came Tropical Race 4. A new strain of Panama disease, it began affecting the seemingly indestructible Cavendish ba-

Halloween Playlist

Eleanor Mancusi-Ungaro, Freshman Reporter

The Halloween songs listed below range from pop to rock to classical. Some of these songs have been featured in movies or TV shows, and some were simply released on the radio, on You-Tube, or played in classical concert halls by chamber orchestras.

"Werewolves of London" (Warren Zevon)

This 1970's rock song has a widely known three-chord introduction. Since being released, it has been enjoyed by listeners across the States.

Toccata and Fugue in D Minor (Bach) One of the most commonly selected Halloween pieces of organ music, this conjures up images of vampires and Gothic cathedrals

"This is Halloween" (The Nightmare Before Christmas)

From the Tim Burton movie "The Nightmare Before Christmas," this theme song has a carefully constructed stopmotion video.

"Thriller" (Michael Jackson)

Originally released as part of a 13 minute long music video, this Michael Jackson song has since been rereleased many times since then.

"Ghostbusters" (Ray Parker Jr.)

From the hit 80's movie of the same name, the "Ghostbusters" theme song has a loud and well known introduction.

"Come Little Children" (Hocus Pocus) Sung in the movie "Hocus Pocus," this song has two alternate versions (Garden - f Classian and Candan - f Mart

got it, and now she's got eight granddaughters.	
MHS Halloween 6. Chain wallets and other clothing with 2. Aladdin's Princess Jasmine with "The Addams Family" Costume Suggestions 6. Chain wallets and other clothing with 2. Aladdin's Princess Jasmine with Family	•
7. Underwear that is visible is not al- 3. Captain Underpants (in jeans and finger spaps	
Amber Born, Sophomore lowed. a snirt, obviously) News Coordinator 8. Pajamas are not allowed. 4. Darth Vader sans helmet 9. Sunglasses are not allowed to be worn 5. The kid from Where the Wild Things	/
blehead High School Student Handbook: Required Standards of Dress Additionally, "Wearing hats, hoods, ban- Are, wearing clothes other than pajamas 6. A pharaoh, minus the disruptive headdress (and I think they didn't always	atures vampires,
1. Hooded garments may be worn, but the hood may not be on the wearer's head nor cover the ears or face. Hats or head coverings must be removed upon the request of is coming up, and since it's on a Friday, is coming up, and since it's on a Friday.	tioned alternate
2. Short-shorts and very short skirts will not be worn.school. In an effort to prevent anyone from getting in trouble for violating the dress code on Halloween, here are someschool school	
 4. Clothing will be neat and appropriately buttoned or zipped at all times. 5. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 4. Clothing will be neat and appropriately costume ideas that won't get you called down to the office. 5. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 4. Clothing will be neat and appropriately costume ideas that won't get you called down to the office. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare midriffs are unacceptable. 6. Tube-tops, halters, camisole tops, spagetti strap and bare	

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