



## Headers Lacrosse vs. Pingree

Kate Lothrop, Senior Reporter

Headers kick-off the lacrosse season with a scrimmage against Pingree. Catch the MHD boys against Masco on Thursday, April 5th, at 4:00, at Piper Field (Home).



Head to head faceoff



MHD has the Ball



Team Huddle



MHD on defense

## The Sound of Music

Peyton Applegate, Sophomore Reporter

From the writers, Howard Lindsay and Russel Crouse, Marblehead Drama presents *The Sound of Music*. Based on the memoir of Maria von Trapp, this play is a heartwarming story about an absent-minded, but caring nun-in-training named Maria sent to help Captain Georg von Trapp. Left with seven children to raise by himself after his wife's death, the Captain is obviously troubled. To help him, the nearby abbey offers Maria to be his governess. Set in Salzburg, Austria, in 1938, the year Germany invaded Austria before World War II, submarine Captain von Trapp is conflicted between following the Nazi agenda or his heart. Along with Mr. Scoglio, Mr. Dana, Mr. Agosti, and Ms. Skeffington, the cast and crew of Marblehead Drama bring this classic tale to life.

Come see the play live at the Performing Arts Center at Marblehead Veterans Middle School on 217 Pleasant Street! Tickets can be bought online at [www.ticketstage.com/T/MHSCHOOLS](http://www.ticketstage.com/T/MHSCHOOLS) or at the door:

April 6, 2018 at 7 pm  
April 7, 2018 at 7 pm  
April 8, 2018 at 2 pm



Front Row (Left to Right): Meg Worrick, Lily Morgan, Katie Conlin, Cameron Saltsman, Tim Clay and Ian Wanger  
Second Row (Left to Right): Caroline Johnson, Isabelle Tintikane, Alanna Herrey, Veronica Hersey and Lane Davis  
Third Row (Left to Right): Kate Tucker, Billy Campbell, Gracie Curran, Thea Nickolas, Dan Howells, Griffin Homan, Kenneth Bufford, Alex Henrich, Maggie Sheridan, Elza Howells

Curran, Thea Nickolas, Dan Howells, Griffin Homan, Maggie Sheridan, Elza Howells



Cast Members Not Pictured Above: Megan Spreen, Abby Corrigan, Grace Sweeney, Julia Brockman, Otto Kirkey, Domenic Leonti, and Grace Mann

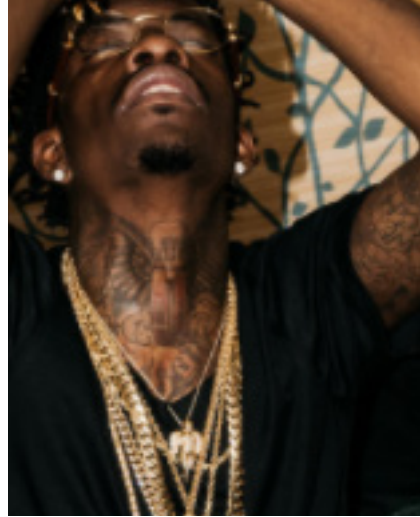
Crew Members (Left to Right): Margaret Mancusi-Ungaro, Tomas Hancock, and Niamh Sullivan



## Spotlight On: Ryan Lowry, Photographer

Shelby Casimir, Senior Reporter

Ryan Lowry is an up-and-coming photographer who is "available for editorial and commercial projects everywhere in the world.... EVERYWHERE." Lowry has been featured on PDN's 30 2015, Urban Outfitters, It's Nice That, Vice Interview, The Wild Interview, Book Du Jour: Two Years, and The Latent Image to name a few. Whether he's capturing the life of a young rapper, or making objects so simple turn into magical pictures, he is always on the move. Lowry's style brings gritty and raw juxtaposed with youthful and fresh imagery. He gets his inspiration from people, whether it's Rich Homie Quan, or from places like Chicago's Art Institute Museum. Lowry's artworks maintain excitement while giving off reality. He mixes photography with music, specifically Rap.



Lowry's work captures subtle excitement and underage classics. Aside from his music photography, Ryan Lowry also captures the Great Outdoors. Ryan uses nature individuality as his background, while focusing on simple subjects. Lowry has shared his work in exhibitions at: Front Room Gallery, Working Title, I Hate The Blues, Chaos/Control, Albert P. Weisman Award Exhibition, Pingyao International Photo Festival in China. Ryan Lowry's best advice is, "Keep working and pushing through everything, and you'll have some kind of clarity through that."



\*\*\*For the month of April I'm doing a *Spotlight On* series dedicated to things I like to talk about/discover.

## MHS Teacher and PCO Partner for the Arts

Sophie Hauck, Freshman Reporter

Every year approximately 90 students at Marblehead High School join art programs led by Shirley Huller White, lead teacher of the school's Art department. Throughout these programs, all students will spend time sculpting in various mediums. These students are well beyond their days of Play Doh and Model Magic, not just in terms of their capabilities, but also in the equipment they use. In fact, just recently, the MHS PCO sponsored a professional-grade piece of equipment enriching students' work even further.

For weeks, Huller White spoke to her students about the new piece of equipment heading their way. The machinery in question is a North Star slab roller, an alternative to rolling out slab by hand. Slab is a piece of clay rolled out to be cut and used to form the project. To make slab, artists roll out clay by hand, a laborious process that can take upwards of twenty minutes. When rolling out slab, Huller White has always emphasized the lessons that can be learned. "It is a valuable experience for students to understand the physicality of clay. They have a greater appreciation for the product they are making," she says of the process. However, as the years have gone on, Huller White has considered what this appreciation could be costing them.

Every year, the Art department has had to throw out potentially 10 - 20% of the clay they purchase, all because of time constraints. Over multiple weeks of air exposure, clay will dry out to the point when it is no longer usable. Additionally, mold will grow on the clay, and while some varieties can be good, others such as black mold pose health risks. Clay can potentially be recycled so that is usable once more, but this process is labor intensive and not suitable for Marblehead High School art facilities. Huller White chooses to dispose of clay that is no longer usable. With the slab roller, students will be able to share slabs of clay, allowing for all clay to be used before it dries out. In the past, when clay was rolled out by hand, students each had their own separate slab to insure that the process was performed evenly. The slab roller eliminates this problem, while adding many other benefits. For example, despite having had this equipment just for a couple of weeks, Huller White has already noticed a positive difference in the waste from this project.

Beyond its effects on waste, Huller White stresses the relationship between quality of materials and quality of work. "My experience has been in my ten years of teaching that the better equipment and supplies, the higher quality the students' work is," she says emphatically. She expects to see the slab roller contribute to students' quality of work, and looks forward to the extra time they will devote to appreciating their constructions, as opposed to preparing the clay.

As many classes finish their pottery-based projects alongside the arrival of the new slab roller, Marblehead High School looks forward to seeing how students utilize the new machinery. The Art department thanks the PCO for their generous sponsorship of this equipment. After all, while many districts struggle to receive funding for the arts, Huller White speaks on behalf of all Marblehead Art teachers as she accepts this donation. "We are very fortunate and we are very grateful."

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