

# Headlight



Written by the students of Marblehead High School for our school and community

2017-2018 Issue

[www.sites.google.com/view/mhsheadlight](http://www.sites.google.com/view/mhsheadlight)

June 14, 2018

## Who Knew MHS Was a Chamber Group?

Sophie Mae Berman, Senior  
Editor-In-Chief

My journey at Marblehead High School was like learning how to play in a chamber group. I have played the cello since I was six years old, and in classical music a chamber group is an ensemble of musicians who create sound without a conductor, relying on their own intuition and ability to be in tune with each other's voices. They have to know when to play with projecting volume and when to support the speech of others' songs, while realizing the responsibility and freedom of their own part. During the past four years I have learned how to share my enthusiasms from a lens concentrated on contribution. I discovered how to craft sound by bringing energies and passions together, daring to solve problems and achieve goals as part of a team.

Entering high school, I stepped into a daunting swarm of notes and rhythms. I was navigating a bastion of sound that was a newly given autonomy of classes and hallways, studies, lunches and schedules...I was the conductor of my own academic life, which struck me with both immediate liberation and terror. As a freshman I remained dedicated to my classes, but my view of success was narrow. I focused intently towards my objectives, needs, and aspirations. I thought only as a soloist whose melody stood alone. Removed from harmonies and responding refrains, I had no obligation to other sounds; my music was singular. It was in Mrs. Clough's freshman English class where I stumbled upon the chamber group, but I did not yet understand how it functioned. Figuring out the meaning of Shakespeare's language and nuanced humor while working in a team to bring a scene from Romeo and Juliet to the hippie culture of the 60's, I learned how to work cohesively with a team to translate text and bring an idea to fruition.

Joining *Headlight*, I had the opportunity to grow as part of a chamber group. Whether they shared excitement about the upcoming boating season, pictures of their most recent artwork, small life changes that can have an immense environmental impact, or the influence of political polarization, each writer conveyed their diverse interests and voice to the Marblehead community as part of a creative team. My time as part of the paper paved my connection with people, offering me the chance to hear their stories. Interviewing Luna, who has worked in health care for years and owned a restaurant in Lynn, I gained a perspective of the remaining social marginalization of immigrants in the United States while learning the determination and pride of the Haitian people. Speaking with teachers at Marblehead High School about gun laws and mass shootings, I learned from veterans and parents the personal perspectives of gun control. Working with fellow editors Lilly and Emma this year, we each brought our own strengths and skill sets. As Lilly designed a website for *Headlight* to reach a greater audience, Emma developed social articles about the Marblehead community and language, and I sought to consider political issues from different vantage points and narratives. There was so much joy and excitement every Monday as we collaborated, learning from each other.

Organizing the 2017 Freshman Orientation allowed me to sustain the exigency of chamber music and its role as an offering. The memories of my own marinating newness and anxious, anticipating thoughts as I entered high school were close and vivid in my mind as a rising senior. I wanted freshmen to feel confident in knowing that they had a friend and a mentor in me and so many students in their newly found home. As I held the ladder steady for Rick, our head custodian, he hung the 18-foot "Welcome Freshmen" canvas banner above the front doors of Marblehead High School. The Leadership Council celebrated months of meetings, presentations, shared documents, and sketches as the team celebrated our efforts. On Orientation Day I arrived hours early to classrooms, the library, and cafeteria, ensuring the positions of clues for a scavenger hunt and posting welcome signs in our black and red colors all around the school. Sixty upperclassmen arrived greeting freshmen and then divided them into scavenger hunt teams. Volunteers raced to positions ready to share insight, detailing ways to pursue academic passions within different departments. Crowds passed by the Foreign Language wing as I answered questions about studying Latin and Spanish. Hallways were overcome by chatter and exhilaration while teams discussed the location of the next clue. At the end of the morning, we gathered in the auditorium where members of clubs described upcoming projects, inviting freshmen to join, bring talents, and discover interests. We brought students to quiet rooms and spaces where we could offer advice, suggesting classes or recommending favored study spots. Acknowledging the whirlwind of newness that freshmen were experiencing, we passed out supplies, encouraging them to reflect and write down thoughts for a time capsule that they will open during their senior year. Grateful, we knew the class of 2021 entered a school unified by an inclusive spirit.

The most meaningful part of my high school experience was people, the close and impactful relationships that I have as a result of my four years at MHS. Welcoming the freshmen gave us the opportunity to fulfill the purpose of chamber music. We offered the freshmen the beginnings of connections that would give their high school life meaning. Providing them with harmonizing parts that will develop into rich and interconnecting tones, we shared the music of a team.

## Looking Ahead to Next Year

Jillian Lederman, Sophomore  
Editor-In-Chief

My name is Jillian Lederman, and I am so excited to assume the role of Editor-In-Chief of *Headlight* for the 2018-2019 school year! Joining *Headlight* for the first time at the beginning of this year, I simply saw it as an opportunity to improve my writing skills and gain experience covering both local events in town and national and international news. As the year went on, I discovered that I was enjoying this process much more than I had originally expected, and I began to desire a greater involvement and leadership role in writing and putting together an issue every week. As next year's editor, I hope to achieve all of the many goals that I have set for a productive and rewarding year with the newspaper.

I am extremely motivated to both continue the great work that the previous editors have done over the course of the last year and hopefully improve the newspaper even more. I would love to have more people contributing to each issue, whether it be with photos, articles, or flyers advertising an upcoming event at the school. I firmly believe that *Headlight* has huge potential to grow and expand beyond its current situation, and I sincerely hope that my efforts will advance this process. I am so thankful for the all of the time and effort that the previous editors have spent on *Headlight* this past year, and I am so excited for what the next year will hold for the newspaper!



The outgoing and ingoing Editors-In Chief  
From left to right: Lilly Tapper, Emma Szalewicz,  
Sophie Mae Berman, and Jillian Lederman

## Final Exam Schedule

Time	Tuesday, June 19	Wednesday, June 20	Thursday, June 21	Friday, June 22
7:55-8:55	Extra Help	Extra Help	Extra Help	Extra Help
9:00-10:30	H-Block Exam	F-Block Exam	D-Block Exam	B-Block Exam
	Break	Break	Break	Break
11:00-12:30	G-Block Exam	E-Block Exam	C-Block Exam	A-Block Exam
	Break	Break	Break	Break
1:00-2:30	Make-Up Exam or extra help by appointment only	Make-Up Exam or extra help by appointment only	Make-Up Exam or extra help by appointment only	Make-Up Exam or extra help by appointment only

## Summer!

This week marks the last *Headlight* issue of the 2017-2018 school year! We have had an amazing year with so many incredible articles from our reporters, and we are looking forward to another great year of writing when we come back at the end of August! We are so thankful for the amazing work that our senior editors have done over the course of the school year, and we wish everyone a fantastic summer!

Don't forget your Summer Reading! The summer reading list is available on the MHS Library website for anyone who needs it. See you next year!

## Headlight Staff 2017-2018

EDITORS-IN-CHIEF: Jillian Lederman

REPORTERS IN THE FIELD: Peyton Applegate, Sophie Hauck,  
Alix Livermore, Clara Rapoport, Adam Sherf, Kristy Twaalfhoven

FACULTY ADVISOR: Thomas Higgins